# TRI NGUYEN

... an artist from elsewhere

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In Zither Master Tri Nguyen, Vietnam has a fine ambassador. Songlines UK

Virtuoso Vietnamese musician and dan-tranh (Vietnamese zither) player Tri Nguyen was born in Vietnam and currently lives in Paris, France.

As one of the last musicians of the authentic Vietnamese Ancestral School, Tri feverishly defends the old playing techniques on the dan-tranh, techniques that are now endangered. His training as a classical pianist from an early age alongside his solid background in traditional Vietnamese music enable Nguyen to fusion the dan-tranh multi-centennial repertoire with music and artists from around the globe: a perfect description of Vietnamese culture into the language of the world.

His latest release WINDS of HOME, recorded exclusively with musicians from Vietnam, his homeland, is another striking example of his unique musical vision.

Click for full bio (or right-click to open in new tab/window)



## ALBUMS Right-click on paintings to open links in new tab/window

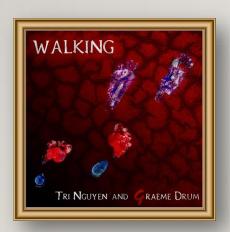








**EP & SINGLES** 









Video links\* (click on title, or right-click to open in new tab/window)

Audio music links (click on painting, or right-click to open in new tab/window)

WINDS of HOME pre release concert

**CONSONNANCES Performances** 

MV from BEYOND BORDERS album

MV from CONSONNANCES album

MV for VIENTO

French TV talk show (music starts at 7:24)

**CONSONNANCES Tour** 

Let's talk about the Dan Tranh







<sup>\*</sup> For more videos click here (or right-click to open in new tab/window)

## Concerts PICTURE ALBUM















# More concert pictures...















although the album shares its name with a well-known folk nune featured on the album, the group rename the track 'My Friends are Rich', from a line of its lyrics; it's a wonderfully provocative new title. swissum, seapor

TRACK TO TRY Lost in Translat

Ut Note (Series)

★★★☆☆

A homecoming in song

homecoming in song for inging culture of exiles The album's means 'The K

means The Key to my Home in the Ladino language of the Jews that were expelled from 492. It refers to the fact that thold of the keys to their the hope of one day. Founded by the Swiss-cusisionist and hang player on, this ensemble reviews the

states i percussiones and dang pusyel Dom'i Hason, dis is seemble review is sounds and song of Ladino culture alongside Hebrew song, with sission chemons. The ensemble includes traitan accorditional Antonello Messina, Iranian kumancheh (spike diddle) player Zhubin Kalibor and irane lainger Hason and fareal singer Thay Ga Solan. Alongside the Hispanic flavour of the Ladino lyrics, the songs also enhabit the influences of the magan models the Middle Basa and the Ballian

which the Ladino Jews settled. Solan opers many of the tracks with an aria-like phrase, before the percussive elements introduce a quicker rhythm for the musicians to adopt. With its Hebrew songs, cocasional Jazz improvisations and international cast, this is far from bein pure Ladino music, but there's clearly deep love for this fargile culture.

Kadialy Kouyaté & Leonard Jacome Rhythms of the Atlan

\*\*\*\*
The harp duets



maestro Kadialy Kouyar ezuelan harpist Leonard

88 SONGLINES ) ISSUE 10

It's unfortunate but inevitable that any scale new-hurp wen't will now but any scale new-hurp wen't will now but any scale new factor. Hearth Flesh & Sedons Kenish sturming 2013 referess Cliphans Diben. But whereas the latter reveiled in the etheral qualities of the instruments. Katishiy and Jacome use instruments. Katishiy and Jacome use heire collaboration to groove. The harp's lower register provides the often funity busilines which, along with the occasional calabash percussion of Marmadou Sarr, provide the Mande

Most of the pieces here are written by Kalishy, save for the chertift (Kora Ralencin's and the harp solo 'Solo com mis Cuertada - 'both by Jacome. He Veneuselani's harp provides many of the thicker textures and most versatile timbers - stratious times sounding like a harpsichord, Jazz guitar or glock-rapid. But so analyse each musician's individual role feels a little disrigamous, so tightly do the box string players intertwine. A great, uniques essenting album.

TRACK TO TRY Culture Shock

Mad Professor

Dubbing with Anansi

Dubbing with Ana



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TRACK TO TRY Autumn Moon Lullaby

Nneka My Fairy Tales https://doi.org/10.1001/



nearly seven age with her glorious hits 'Heartbeat'. However, her s surprisingly flat. Origis eWarri province in Nige

attorn is surprisingly fact. Originally, from the Warri province in Ngjaria, she has spent much of the fifte in Certaing. This subject is supported by the company that the properties of the properties of the properties of the province of the properties of the properties of the province of the properties of the province of the properties of the properties of the properties of the province of the properties of the properties

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Click on painting to read review (right-click to open in new tab/window)

## Press links \*(right-click to open in new tab/window)

ONE WORLD MUSIC RADIO UK

LE COURRIER DUVIETNAM France/Vietnam

**CONCERTZENDER Netherlands** 

2001 Venezuela

**SAIGON GP Vietnam** 

**MOORS MAGAZINE Netherlands** 

**NAXOS CANADA** 

**ELSEWHERE New Zealand** 

NHAN DAN Vietnam

**GALLURA NEWS Italy** 

**SARDEGNA REPORTER Italy** 

**WORLD MUSIC CENTRAL USA** 

**INSIDEWORLD MUSIC USA** 

\* For more press click here (right-click to open in new tab/window)

### Awards & Nominations

#### **OWMA (One World Music Awards UK)**

- Finalist for The ART of the VIETNAMSESE
   ZITHER Best World Album 2019
- Finalist for WALKING Best Single of the Year
   2019

Results June 2020

#### IMA (Independent Music Awards USA)

- Finalist for WALKING Best World Beat Song
   2020
- Finalist for THE FOURTH HOUR Best Instrumental Song – 2019
- Finalist for BEYOND BORDERS Best World Beat Album – 2018

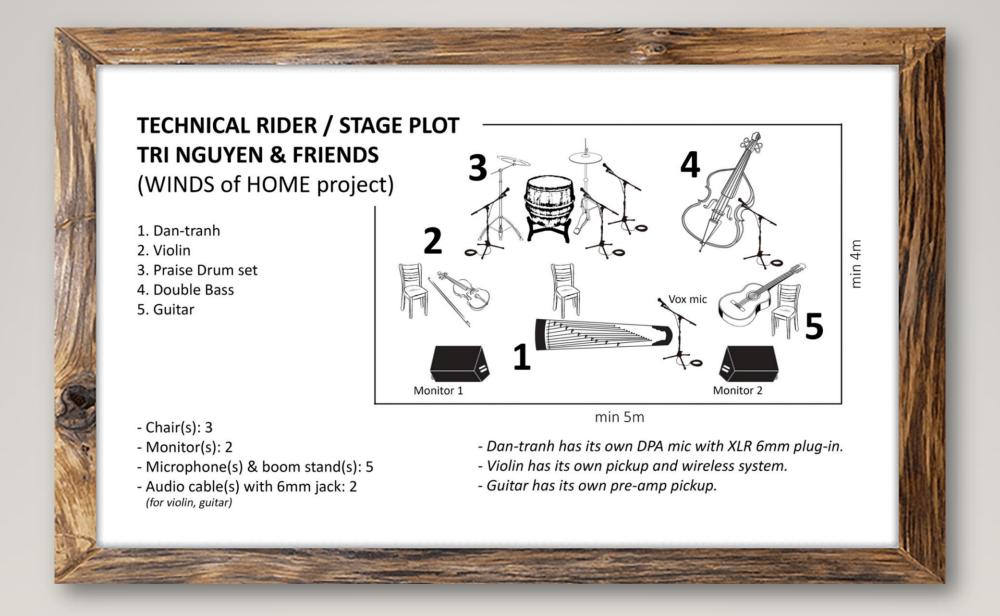
#### Global Music Awards USA

- Gold Medal for BEYOND BORDERS June 2017
- Gold Medal for CONSONNANCES July 2015 Since 2018 Tri Nguyen is a Celebrated Judge at the GMA

#### **Grammy Awards**

- First ballot selection 2020 for VIENTO Best Pop Duo Performance / Best Song of the Year
- First ballot selection 2019 for THE FOURTH HOUR Best Instrumental Composition
- First ballot selection 2018 for BEYOND BORDERS - Best World Music Album

Since 2016 Tri Nguyen is a Grammy Voting Member



## Contact info & social media links (click on painting, or right-click to open in new tab/window)













